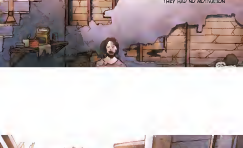
"DON'T BE SURPRISED. THERE ARE STILL PEOPLE LIVING ON THIS LAND."

"THE PEOPLE WHO WERE LEFT BEHIND BY THE GOVERNMENT WHEN THEY ABANDONED THE CITY. THE PEOPLE WHO ARE FORCED TO WORK EVEN THOUGH THEY'RE SICK."

THERE WAS NO LIFESTYLE. ONLY SURVIVAL.

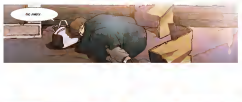


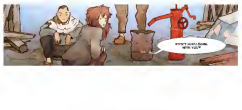
THIS USELESS COIN

WAS THE MOST THAT I COULD GIVE.

NORU (THE NOMADS

1





THIS NAME IS MENTIONED QUITE
OFTEN AMONGST THE PEOPLE

HE'S JUST GOING OUT WHO KNOWS WHERE AND STUFF'S NOT GOING TO BE THE SAME ANYMORE AND WE'RE WITH HIM

HE GAVE ME A CAMERA. LIKE YOURS.

IS HE LIKE A SAVANT?

NOPE. A SAVANT-KAKA NOPE.

HE IS ALWAYS TELLING ME

THAT HE WANTED HALF A HEAD TIME

AM I LIKE Y ALL SAVANT-A TOO A GOOD LIFE

THE REASON WHY I WAS IN MY WAY EARLIER IS BECAUSE I WAS TRYING TO CATCH THIS. THIS WAS ALSO ONE STEP AHEAD IN MY JOURNEY TOWARDS ITS SLOW DETERIORATION.

Caption: The presence upon us all Remember now how small and lonely Home

I DO ADMIT THAT THERE IS ONE THING THAT I FAILED TO NOTICE.

A DRAMATIC EVENT THAT WILL CAUSE THESE PEOPLE YOU SEE TO STIR UP IN EMOTION.

THERE WAS NOTHING LIKE THAT. FEAR FOR THESE PEOPLE.

SHZZZ-

TEN DAYS LATER, I TURNED MY CAMERA BACK ON

NORU!

IT'S NORU...!

SAME THING THAT YOU'RE HOLDING, IS IT A CAMERA?

IT LOOKS WAY BETTER THAN MINE.

ARE YOU WORK?

ME?
HMM.

WOW, DID YOU MAKE THIS ALONE?

THIS KEY THAT YOU HAVE, IT'S BEAUTY. PLEASE LET ME TRY IT ONCE IF I CAN. I'M

AFTER TRAVELING 300 LIGHT-YEARS TO COME TO EARTH, I AM FINALLY ABLE COMMENT ON MY FIRST EXPERIENCE HERE SINCE I'VE STARTED FILMING.

THESE ARE BTS'S PURPLE HANNA HERE ON EARTH.

기획

도움주신 분들

주한영국문화원

주한 영국대사관

CLEANER AND
TRANSLATOR
CANDYCANE
TYPESETTER
RAVIN
PROOFREADER
PINKHAIRACUDA